

COLORADO SPRINGS PHILHARMONIC

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Reformation and 2012-13 season unveiled

Former assistant conductor of the Boston Symphony Julian Kuerti conducts the Colorado Springs Philharmonic in a presentation of works by Mozart, Prokofiev, and Mendelssohn. Concertmaster Michael Hanson will play the violin solo. Frequently featured as a soloist with the Philharmonic, Hanson is an accomplished soloist and educator, and has appeared with orchestras throughout the west. In addition, a special presentation will be made unveiling the 2012-13 concert season.

The concert will open with Mozart's Serenade for Orchestra No. 9, which gets its nickname, "Posthorn," from the ancestor of the cornet, a valveless brass instrument used to signal the arrival and departure of mail deliverers.

Following *Posthorn* will be Prokofiev's Spanish-influenced Violin Concerto No. 2, with the violin solo played by concertmaster Michael Hanson. The concerto premiered in Madrid in 1935. The Spanish liked the premiere of the concerto so much that they sent a delegation of musicians to thank Prokofiev afterwards. This is no wonder: the concerto has some of Prokofiev's most lyrical and beautiful melodies.

The final work, Mendelssohn's Symphony No. 5, was composed for the 300th anniversary celebration of the presentation of the *Augsburg Confession*, an important document in the Protestant Reformation. The writing took longer than expected and was delayed when he caught measles from his sister. It was finished too late to be included in the celebration. The fourth movement is based on Martin Luther's chorale *A Mighty Fortress Is Our God*, which is played by the entire orchestra at the end of the coda.

Reformation is sponsored by **El Pomar Foundation** and **Al and Leigh Buettner**.

Reformation

Saturday, Feb. 18, 8:00 pm

Sunday, Feb. 19, 2:30 pm

Tickets from \$19 (\$12 students)

Tickets and information:

- cphilharmonic.org
- Pikes Peak Center Box Office
- 719-520-SHOW (7469)

Upcoming Concerts

THE PLANETS Boeing Vanguard Performances • Mar. 10 • Thomas Wilson, conductor
STRAVINSKY *Feu d'artifice*, Op. 4 (Fireworks)
GANDOLFI *The Garden of Cosmic Speculation*, Part 1
HOLST *The Planets*

TIEMPO LIBRE Philharmonic Pops • Mar. 17 • Thomas Wilson, conductor
Grammy®-winning Cuban ensemble Tiempo Libre will transport you to the streets of Havana, including favorites such as *Guantanamera*, *Son de la Loma*, and dance-worthy cha-cha-chas.

ITZHAK PERLMAN Mar. 29 • Josep Caballé-Domenech, conductor **SOLD OUT**
Universally recognized as the preeminent violinist of our time, Itzhak Perlman has captivated audiences for almost 50 years since his debut at Carnegie Hall in 1963. Winner of numerous awards and accolades, Perlman's world-class musicianship will fill the Pikes Peak Center for one night only.
BORODIN *Overture from Prince Igor*
RACHMANINOFF *Vocalise*
RIMSKY-KORSAKOV *Capriccio espagnol*
TCHAIKOVSKY *Violin Concerto*

All Colorado Springs Philharmonic concerts are performed at the Pikes Peak Center for the Performing Arts, 190 South Cascade Avenue. Tickets from \$19/\$12 students unless noted; 719-520-SHOW (7469), Pikes Peak Center Box Office, cphilharmonic.org, or at the door.