

Patty Goble

Program Bio

Patty is delighted to be making her Colorado Springs Philharmonic debut. Her credits on the Broadway stage include the original casts of the recent revival of ***Bye, Bye Birdie*** starring John Stamos and Gina Gershon, ***Curtains*** starring David Hyde Pierce, ***The Woman in White***, the Tony Award winning Musical Revivals of ***La Cage aux Folles*** and ***Kiss Me, Kate*** and the critically acclaimed ***Ragtime*** with Brian Stokes Mitchell and Audra McDonald. She has performed the role of Carlotta in ***The Phantom of the Opera*** on Broadway, Toronto, and the Music Box Tour. Patty also performed the role of Christine in the Toronto production of ***Phantom...*** opposite Colm Wilkinson. She has toured the United States and Canada in the productions of ***Kiss Me, Kate***, Andrew Lloyd Webber's ***The Music of the Night*** and ***Cats*** (Jellylorum/Griddlebone). Carnegie Hall appearances have included the NY premiere of the controversial hit opera ***Jerry Springer, the Opera*** starring Harvey Kietel, ***South Pacific*** (PBS) with Alec Baldwin, and ***Show Boat***. Other NYC credits include the NY City Center ENCORES! Productions of Gershwin's ***Of Thee I Sing***, and the Kern/Hammerstein operetta ***Music in the Air***. Patty has sung with the New York Philharmonic in ***Candide*** (PBS), and the Symphony Orchestras of Akron, Alabama, Annapolis, Edmonton, Louisville, North Carolina, Oregon and the Orchestra of St. Luke's. Regional credits have earned her rave reviews as Anna in ***The King and I*** (opposite Lou Diamond Phillips), Meg in ***Damn Yankees*** and Mother Abbess in ***The Sound of Music***. Her Soprano voice can be heard on the original cast recordings of ***Kiss Me, Kate***, ***Ragtime***, ***Curtains*** and ***South Pacific*** (at Carnegie Hall).



Photo: CAROL ROSEGG